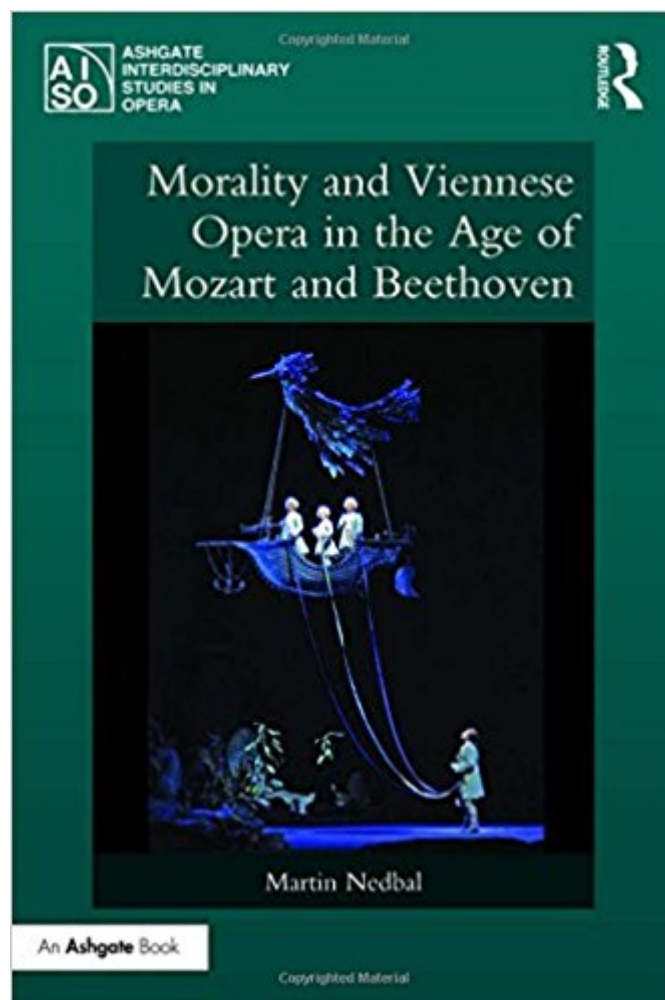




The book was found

# Morality And Viennese Opera In The Age Of Mozart And Beethoven (Ashgate Interdisciplinary Studies In Opera)



## Synopsis

This book explores how the Enlightenment aesthetics of theater as a moral institution influenced cultural politics and operatic developments in Vienna between the mid-eighteenth and early nineteenth centuries. Moralistic viewpoints were particularly important in eighteenth-century debates about German national theater. In Vienna, the idea that vernacular theater should cultivate the moral sensibilities of its German-speaking audiences became prominent during the reign of Empress Maria Theresa, when advocates of German plays and operas attempted to deflect the imperial government from supporting exclusively French and Italian theatrical performances. Morality continued to be a dominant aspect of Viennese operatic culture in the following decades, as critics, state officials, librettists, and composers (including Gluck, Mozart, and Beethoven) attempted to establish and define German national opera. Viennese concepts of operatic didacticism and national identity in theater further transformed in response to the crisis of Emperor Joseph II's reform movement, the revolutionary ideas spreading from France, and the war efforts in facing Napoleonic aggression. The imperial government promoted good morals in theatrical performances through the institution of theater censorship, and German-opera authors cultivated intensely didactic works (such as *Die Zauberflöte* and *Fidelio*) that eventually became the cornerstones for later developments of German culture.

## Book Information

Series: Ashgate Interdisciplinary Studies in Opera

Hardcover: 260 pages

Publisher: Routledge; 1 edition (September 28, 2016)

Language: English

ISBN-10: 1472476573

ISBN-13: 978-1472476579

Product Dimensions: 6.1 x 0.8 x 9.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #5,983,488 in Books (See Top 100 in Books) #23 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Gluck #921 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Beethoven #977 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Mozart

## Customer Reviews

Martin Nedbal is Assistant Professor of Musicology at the University of Kansas. He has published numerous articles on Central European opera, particularly the works of Mozart, Beethoven, Smetana, and Dvořák. His research has been supported by grants from the American Musicological Society and the Austrian Scholarship Foundation.

[Download to continue reading...](#)

Morality and Viennese Opera in the Age of Mozart and Beethoven (Ashgate Interdisciplinary Studies in Opera) Modernism and the Cult of Mountains: Music, Opera, Cinema (Ashgate Interdisciplinary Studies in Opera) The Symphonic Repertoire, Vol. 2: The First Golden Age of the Viennese Symphony: Haydn, Mozart, Beethoven, and Schubert (Volume II) Haydn, Mozart and the Viennese School: 1740-1780 Mozart -- 6 Viennese Sonatinas (Alfred Masterwork Edition) Mozart: 6 Viennese Sonatinas Foreign Opera at the London Playhouses: From Mozart to Bellini (Cambridge Studies in Opera) Resilience Engineering in Practice: A Guidebook (Ashgate Studies in Resilience Engineering) The Symphonic Repertoire: Volume 4. The Second Golden Age of the Viennese Symphony: Brahms, Bruckner, Dvořák, Mahler, and Selected Contemporaries Peter Gabriel, From Genesis to Growing Up (Ashgate Popular and Folk Music Series) The Ashgate Research Companion to Henry Purcell The Ashgate Research Companion to the Korean War The Ashgate Research Companion to Theological Anthropology Easy Classical Guitar & Melodica Duets: Featuring music of Bach, Mozart, Beethoven, Wagner and others. For Classical Guitar and Melodica. In Standard Notation and Tablature. Easy Classical Ukulele Solos: Featuring music of Bach, Mozart, Beethoven, Vivaldi and other composers. In Standard Notation and TAB Easy Classical Bass Solos: Featuring music of Bach, Mozart, Beethoven, Tchaikovsky and others. In standard notation and tablature. Interpreting Musical Gestures, Topics, and Tropes: Mozart, Beethoven, Schubert (Musical Meaning and Interpretation) Easy Classical Guitar Duets: Featuring music of Brahms, Mozart, Beethoven, Tchaikovsky and others. In Standard Notation and Tablature Easy Classical Piano & Electric Guitar Duets: Featuring music of Mozart, Beethoven, Vivaldi, Handel and other composers. In Standard Notation and Tablature. The Great Composer as Teacher and Student: Theory and Practice of Composition: Bach, Handel, Haydn, Mozart, Beethoven, Schubert

[Contact Us](#)

[DMCA](#)

[Privacy](#)

